

Lili Sels VanBavaerts

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EDUCATION

2022, MA Creative Producing, Das Arts (Amsterdam University of the Arts), Amsterdam (NL)
2018 - 2019, MFA Performing Arts, Listaháskóli Íslands (Iceland University of the Arts), Reykjavik (IS)
2014 - 2017, BA Theatre Directing, RITCS (Royal Institute for Theatre, Cinema and Sound), Brussels (BE)

TEACHING

2019 - 2020, Senselab, Concordia University, Montréal (CA)
conducting a series of workshops with a specific focus on individuals on the spectrum

2019, Romeo Gongora, UQAM University, Montréal (CA)
assistant for the Cultural Diversity Lab with bachelor students in fine arts

PERFORMANCES, INSTALLATIONS & ARTISTIC INTERVENTIONS

Huskrooms

2025, performance 'Beyond Words We Become', library Oost-Achterhoek, Nede (NL)
in collaboration with Henny Baeken

2025, performance & textile-video installation, 'Pars Pro Toto', with Studio Artillerie at De Lovie, Poperinge (BE)
with Kito Kotsoane, Inge van der Weijde, Robin Devroedt, Arno De Facq, Warre Keuppens & Nina Plantefève-Castryck

2025, performance & installation, with workspacebrussels supported by Kaaithheater, Brussels (BE)
during 'Open Studios' in public space in collaboration with Kito Kotsoane, Leonie Buysse and Robin Kersten

2025, group exhibition - 'Crip Stories' with Wit.h on invitation of KAOS at De Lovie, Poperinge (BE)
installation in group expo in collaboration with Kito Kotsoane

2023 - present, artistic interventions, at Psychiatric Hospital & Museum Dr. Guislain, Ghent (BE)
developing series of installations & performances in collaboration with Kito Kotsoane, Robin Kersten, Rona Kennedy, theatre collective Lucinda Ra, Henny Baeken and Julie Rodeyans

2023, artistic interventions at Sint-Alexius, KAOS supported by workspacebrussels, Brussels (BE)
two month residency, research and artistic interventions at the psycho-social center

2022, artistic interventions during 'Public Health Palliative Care International', Bruges (BE)
invited by Julie Rodeyans of Through Art We Care for series of artistic gestures during a scientific conference on grief

Spa for Spirits

2025, ongoing performance and installation during Caruna-top at Tour and Taxis, Brussels (BE)
with Leonie Buysse and Thomas Van Imschoot supported by VGC and invited by Through Art We Care

2025, ongoing performance during exhibition & festival ‘Extractions’ at A Two Dog Company, Brussels (BE)
with Leonie Buysse, Daan Dekeyser and Theo Bonne (House of Lux) supported by VGC

2024, performance, during ‘Pride & Paintings’ by House of Lux at Museum Schone Kunsten, Ghent (BE)
with Leonie Buysse

2024, ongoing performance during ‘Psycho Jazz’, at Museum Dr. Guislain, Ghent (BE)
with Leonie Buysse in collaboration with artistic interventions by collective Lucinda Ra

2024, ongoing performance during ‘Museum Nacht’, Museum Dr. Guislain, Ghent (BE)
with Daan Dekeyser (House of Lux)

2023, ateliers, at De Koer supported by Flanders State of the Arts, Stad Gent & Alleskan, Ghent (BE)
celebration weekend and open studios with Leonie Buysse, workshop by Noam Youngrak Son
and eating rituals in collaboration with Ninokooks and CELEBR8CULTCAKES

2023, dining ritual / performance, ‘When the Body Says Yes’, FOMU, Antwerp (BE)
in collaboration with Eat This and CELEBR8CULTCAKES during workshop by Melanie Bonajo with Skinship Collective,
Erika Sprey and Carolyn Giezner, together with Leonie Buysse and Luna DeMey

2022, performance during ‘GIF’, with Gouvernement & VIERNULVIER, at Shopping Center Zuid, Ghent (BE)
with Leonie Buysse (installation, concept, and performer), in collaboration with Daan Dekeyser
(performer), Mats Vandroogenbroeck (dramaturgy assistance), Francesco Apostoli (installation guidance), Achim
Biebouw (scenography construction support), Lieselot Siddiki (costume), Theo Bonne (styling)

2022, installation & performance during group exhibition ‘Brussels Gallery Weekend’, Brussels (BE)
with Leonie Buysse for Generation Brussels

2022, installation & performance, festival ‘MURF/MURW’ at Theater De Nieuwe Vorst, Tilburg (NL)
in collaboration with Henny Baeken and ‘Huskrooms’, with assistance from Brigitte Baeken

2022, ateliers at BROEI, supported by AllesKan & Flanders State of the Arts, Ghent (BE)
with Leonie Buysse in collaboration with House of Lux

2022, talk & video screening at conference ‘AGxKANSai 2022’, Kyoto University of the Arts, Kyoto (JP)
conference talk with screening of video work by Anton Cla

2021, atelier at Centro de Experimentação Artística, supported by Má-Criação, Moita (PT)
atelier with Maurícia Barreira Neves during Celestial Bodies Festival

2021, workshop, Okan Zomerschool, supported by AllesKan, Bijloke Ghent (BE)
with Leonie Buysse and assistance by Naomi van der Horst and Emma Verstraete

2021, performance, at VIERNULVIER, supported by AllesKan, Ghent (BE)
with Leonie Buysse (installation, concept & performer), in collaboration with Sybren Janssens
(fountain), Theo Bonne & Daan Dekeyser (House of Lux members for makeup and styling), Dayne Henderson (masks),
Yves Kerckhoffs & Roberto Garcia (food)

2021, performance at VIERNULVIER, supported by AllesKan, Ghent (BE)
with Leonie Buysse (installation, concept & performer) in collaboration with Oscar Pilchard(soundscape),
Sybren Janssens (fountain), Nora Vanderstraeten & Wouter Van Rymenant (graphic design and goodie
bags), Theo Bonne & Daan Dekeyser (House of Lux members for makeup and styling)

2021, performance, installation & interactive play at GAG, supported by Staycation Brussels - VGC, Brussels (BE)
with Leonie Buysse in collaboration with the children of the Trivoli neighborhood in La(e)ken

Other projects

2025, performance ‘Beyond Words We Become’, library Oost-Achterhoek, Neede (NL)
in collaboration with Henny Baeken

2019, performance ‘I Will Not Bury My Romantic Soul’, Celestial Bodies Festival, Reykjavik (IS)
performance based on the work of Brazilian artist Lygia Clark

2019, assistant and performer for ‘After Erika Eiffel’ by Loren Kronemeyer during ANTIFestival, Kuopio (FI)
performance on archery and the world of object-oriented sexuality, with the financial support of Nortecas Grant

2018, performance by EllCompany - ‘uni-beautysalon’, ENTERBXL, GCNekkersdal and Demos vzw, Brussels (BE)
an artistic beauty salon in collaboration with Elise Gyshelen and Florencia Orlandino

2017, installation & performance by EllCompany - ‘Dancing Darlings’ at Nijverheidkaai with RITCS, Brussels (BE)
one-on-one performance in collaboration with Florencia Orlandino, Elise Gyshelen, & Sanne Weber

2017, installation & performance ‘ON NO ID’, La Vallée, Brussels (BE)
in collaboration with Lieselot Sidikki

2015, performance ‘Everybody Natasha Maslova’ at Palace of Culture, Kremenchuk (UA)
in collaboration with Alexandr Bogomolenko, supported by Toestand

2015, performance during ‘BANG Festival’, Bozar - Centre for Fine Arts, Brussels (BE)
performance during festival curated by Saskia De Coster

2015, an artistic saloon for dialogue with Toestand, Kremenchuk (UA)
in collaboration with staff of Toestand and the residents of Kremenchuk

GRANTS

2024 - 2026, individual research grant by Flanders State of the Arts, Belgium
2023, individual research grant by Flanders State of the Arts, Belgium

RESIDENCIES

2026, Dommelhof, C-takt, ‘Huskrooms’ with the support of Flanders State of the Arts & worspacebrussels

2025, BUDA, Kortrijk (BE) - ‘Huskrooms’ with the support of Flanders State of the Arts

2025, A Two Dog Company, Brussels (BE) - ‘Spa for Spirits’ with the support of VGC

2025, radical_house, Brussels (BE) - ‘Spa for Spirits’ with the support of VGC

2025, Alkantara, Lisbon (PT) - ‘Celestial Bodies’ with the support of Má-Criação & dg.ARTES

2025, Metropolitan Fukujusou, Kyoto (JP) - ‘Huskrooms’ with the support of Flanders State of the Arts

2024, Centrum w Ruchu, Warsaw (PL) - ‘Celestial Bodies’ with the support of Apap Feminist Futures

2023, De Koer, Ghent (BE) - ‘Spa for Spirits’ with the support of Flanders State of the Arts

2023, radical_house, Brussels (BE) - ‘Spa for Spirits’ with the support of Flanders State of the Arts

2022, De Grote Post, Ostend (BE) - ‘Spa for Spirits’

2022, Pleasure Island, Ostend (BE) - ‘Spa for Spirits’ with the support of Flanders State of the Arts

2021, Centro de Experimentação Artística Moita & Alkantara, Lisbon (PT) - with ‘Celestial Bodies’

2021, BUDA, Kortrijk (BE) - ‘Spa for Spirits’

2021, School van Gaasbeek, Gaasbeek (BE) - ‘Spa for Spirits’

2019, Skafffell, Seydisfjörður (IS) - research by invitation of sound artist Yann Leguay